

WAY TOO COOL!

by Craig Christie

BEST FRIENDS

VERSE 1

TOGETHER: I remember oh I remember
That first day and how you kind of looked the way I felt
Cause we two were new with no idea what to do.
And you saw through my frozen smile that was about to melt
Before it fell into a frown you came and said 'what's going down'
I said 'not much. What about you?' You said
'Not much. You see I'm new'
And when I said 'Me too' we knew we'd be friends.

VERSE 2

We both like pizza but no anchovies (**HENRY:** euch, anchovies)
MARLEY: I like playing footy.
HENRY: I'm always there to cheer her on
TOGETHER: We see each other every day to play
I know you're never far away when other friends have gone
I guess I have become aware that if I need you, you'll be there
Since we first met we've been a pair and everything we have we share
And we're more than just friends. We're best friends

BRIDGE

If ever you feel under attack don't worry 'cause I have your back
I know that I am right on track when you're beside me YEAHHHHH

VERSE 3

And through the good times and not so good times
You always stand by me and there is nothing we don't share
And times when you are not around I've found
That we are still on common ground. Somehow you still are there.
You don't always think the same as me but even if we disagree
We work things out eventually 'cause understanding is the key
And we're more than just friends. We're best friends.
Yes we're more than just friends. We're best friends.



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IT'S COOL TO MAKE FRIENDS

VERSE

HENRY: I really shouldn't worry
I really shouldn't care
I really shouldn't waste all this time looking out
in case I see her standing there
It's really not a problem
It's really not a thing
It's really not as if I need to spend my time
with waiting and with wondering
I know that it's important to be kind
But there's this one thing on my mind

CHORUS

It's cool to make friends
She made quite an impression
It's cool to make friends
And it's the start of a progression
I really hope we can be friends
It's really cool to make friends

MUSIC BREAK

It's really cool to make friends.



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THROWING SHAPES

VERSE 1

TAM: Hey my friend the time is here to make your old life disappear
Hey my friend here's what to do, it's time for trying something new
Wanna learn how to rock
Be as cool as a YouTube trend
Be a leaf in the wind
You will break if you do not bend

CHORUS 1

You've got to feel the space and own this place oh yeah Uh huh
Do it with attitude, create the mood oh yeah, that's right
And if one of your moves is just like the other
Try it again and make up another
A rock or a star which one would you rather?
You can sit there or shine
Do a dance of your own design.

VERSE 2

HENRY: Hey look it's alright for you to jump round like a kangaroo
What if I fall to the floor? I've never moved like this before
TAM: Just forget what you know,
Learn to get out of your own way
Open up, take a chance
Throw a shape, put it on display

CHORUS 2

You've got to feel the space and own this place oh yeah Uh huh
Do it with attitude, create the mood oh yeah, that's right
And if one of your moves is just like the other
Try it again and make up another
A rock or a star which one would you rather?
You can sit there or shine
Do a dance of your own design.



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THROWING SHAPES (CONTINUED)

BRIDGE

TAM: Alright. Step one.

See that's the way it's done

BOTH: Okay. Step two.

HENRY: I'll show you what I can do.

BOTH: Come on. Step three.

MARLEY: That's right now follow me

BOTH: That's it. Step four.

HENRY: Just watch me on the floor.

BOTH: We've still got time for more

CHORUS 3

HENRY: You've got to feel the space and own this place oh yeah Uh huh

BOTH: Do it with attitude, create the mood oh yeah, that's right

And if one of your moves is just like the other

Try it again and make up another

A rock or a star which one would you rather?

You can sit there or shine

Do a dance of your own design.

One two three four throwing shapes.



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VERSE 1

HENRY: SWhere's your sense of humour?
It's hard to understand why you are always being so uptight
Have you heard the rumour
that everything is changing, you don't want to be an oversight
You are so stuck in the past but things are changing fast

CHORUS 1

Hey, what you staring at
I know what you're thinking
That I am kind of different
I'm trying something new.
It has become a bore
Doing things we've always done before
I am now too cool for that
And I'm way to cool for you.
Way too cool for you.

VERSE 2

You don't know the handshake.
You don't know the proper way to say hello or say goodbye
You don't know how to dress right.
You're still a caterpillar while I've become a butterfly.
You should try and get out more and not be such a bore

CHORUS 2

Hey, what you staring at
I know what you're thinking
That I am kind of different
I'm trying something new.
It has become a bore
Doing things we've always done before
I am now too cool for that
And I'm way to cool for you.
Way too cool for you.



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WAY TOO COOL (CONTINUED)

BRIDGE

MARLEY: You can change the things you're wearing
You can change the things you do.
You can change the way you're talking
Do you think that any of it's true?

CONTRAPUNTAL:

MARLEY: You can change the things you're wearing
You can change the things you do.
You can change the way you're talking
Do you think that any of it's true?

HENRY: Hey, what you staring at
I know what you're thinking
That I am kind of different
I'm trying something new.
It has become a bore
Doing things we've always done before
I am now too cool for that
And I'm way to cool for you.
Way too cool for you.



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SAD

HENRY: What is this feeling?
Why am I empty inside?
Why is my face frozen
Why is breathing harder?
My body feels unoccupied

TOGETHER: Why can't I smile now?
Why is it harder to move?
Why do I feel lonely?
I feel so abandoned
There's no way that things will improve.

HENRY: I'm sad. I'm sad. I'm sad. Woah.



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BE KIND

CHORUS 1

MARLEY: It's easy to forget yourself sometimes
Get caught up in the moment and to get carried away
But stop and think when you're on the brink.
of putting everything behind you
Don't throw away your past for something that may not last
No matter what happens
No matter how things may change

CHORUS 1

You've got to be kind
Think about how it must feel to be the other person
Just be kind
Imagine what it must be like to be in their shoes
Just be kind.

CHORUS 2

HENRY: We're all attracted to a bright new thing
We want to be the person everyone admires
But it is strange to always change,
when chasing things that do not matter
Be happy who you are and you'll be popular
No matter what happens
No matter how things may change

CHORUS 2

You've got to be kind
Think about how it must feel to be that other person
Just be kind
Imagine what it must be like to be in their shoes
Just be kind.



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BE KIND (CONTINUED)

BOTH: If you are strong be kind
And when you are wrong be kind
When you are worried be kind
If you're in a hurry be kind
If you're distracted be kind
If you've overreacted be kind
So when you choose how to be, be kind
And if you spend time with me be kind

CONTRAPUNTAL:

MARLEY: If you are strong be kind
And when you are wrong be kind
When you are worried be kind
If you're in a hurry be kind
If you're distracted be kind
If you've overreacted be kind
HENRY: You've got to be kind
Think about how it must feel to be that other person
Just be kind
Imagine what it must be like
Just be kind
WOAH
You gotta be kind

KEY CHANGE

MARLEY: So when you choose how to be be kind
And if you spend time with me be kind
So when you choose how to be be kind
And if you spend time with me
HENRY: Think about how it must feel to be that other person
Be kind, imagine what it must be like

BOTH: Just be kind



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